

Sera Tansel Unlimited
by Serra Tansel

UNLIMITED by Joanna Peace

Written on the occasion of the exhibition
Sera Tansel Unlimited by Serra Tansel
noshowspace, 2015

noshowspace

10/26/2015 Gmail - UNLIMITED

Joanna Peace <joanna.peace@gmail.com>

UNLIMITED

1 message

Joanna Peace <joanna.peace@gmail.com> To: Serra Tansel <serratan-sel@gmail.com>

Tue, Oct 20, 2015 at 6:34 PM

Hi again,

Sooo... before you read what I've written, I thought I should tell you a bit about where it's coming from. I wrote the bare bones of it the other night, and maybe it was because it was late it came out strangely, and I found myself writing like a rejected lover or a cast-off fan. Not sure why. And inspired by the teabag as you know. I was thinking about how you were mass-producing things, and how I refused that somehow, I wanted to write about preciousness, about experiences that can't be repeated or reproduced. I felt I was writing like a stubborn child refusing to learn the lesson from the world that we're not special, not unique. Then today I was looking in the google doc at the things you're making for the show. And they are each so precious, so full of love and heart even when they're funny and cutting and critical, so generous and open. And this changed what I wrote. So I was imagining myself as a performer on a glitzy stage, maybe a cabaret performer, and introducing you as the main act. Or maybe as an embarrassing Uncle giving a wedding speech. Or maybe on Skype at your private view. And I was thinking about how you had to become 'Limited' in order to stay in the UK. And remembering Athens. I think it's best read out loud. It feels a bit weird to show you. But see what you think and we can chat tomorrow.

Big love,

Joanna

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Joanna Peace

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YOU ARE UNLIMITED-4.docx

YOU ARE UNLIMITED, my teabag says to me.

YOU ARE UNLIMITED, my Women's Energy teabag now dunked in boiling water says to me. Just to me. Just to us.

YOU ARE UNLIMITED, you are open to the sky, to the stars, to us. To all of us. My hands are your hands, you said. Do with them what you will.

YOU ARE UNLIMITED, your words shooting into hot green air, into dark red wine and cool white tzatziki, song words sharp and funny.

WE ARE UNLIMITED, as we send yellow balloons falling into the bottomless well of a blacked-out city. Hold nothing sacred, you told me. Hold nothing dear, dearest girl. I'll be gone soon and so will you. Hold nothing dear, girl. Hold nothing dear.

YOU ARE UNLIMITED, you tell me, as Venus winks down through pink-tinged pollution through a hot night-ening city. I can feel my skin peeling back. Or maybe splitting at the seams. Or maybe melting away. S.O.S says the blue sign next to the blue ALPHA BANK.

S.O.S I AM UNLIMITED AND I'M SCARED
I MIGHT FLOAT AWAY.

I AM UNLIMITED. OMNISCIENT. NO-ONE CAN HOLD ME DOWN. HOLD ME BACK. HOLD ME HERE. Please let me stay, for a bit. Please let me go home.

LIMITLESS
INFINITE
UNRESTRICTED
UNRESTRAINED
BOUNDLESS
BOTTOMLESS
UNCONSTRAINED

WE ARE UNLIMITED, we are open to the stars. A sky full of daydreamers a BOUNDLESS stretch of blue. I will cry you a river if you'll let me.

Serra Tansel (b. 1989 Istanbul, Turkey) studied Fine Art at Central Saint Martins (2007-11). She currently lives in London and Istanbul. Recent works and exhibitions include: *Dünya Döner*, Museum aan de Stroom, Antwerp (2015); *mobile text is the best*, Parasite School, Royal Academy Schools, London (2015); *ΓΛΥΚΙΑ ΜΟΥ* with Joanna Peace, Snehta, Athens (2015); *Su İkramımızdır* with Duval Timothy, Polistar, Istanbul (2014)

Joanna Peace (b. 1982, UK) is an artist and writer based in Glasgow. Recent projects include: *Sonica 2015*, Market Gallery, Glasgow; *At least some sentiments were expressed, if not all*, with Serra Tansel, CCA, Glasgow, 2015; *GLYKIA MOU*, Snehta, Athens, 2015; *The Writing Group*, ongoing and *HOUSE VISIT* residency, The Hague 2014.

with love,
Serra Tansel

UNLIMITED by Joanna Peace written on the occasion of the exhibition
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