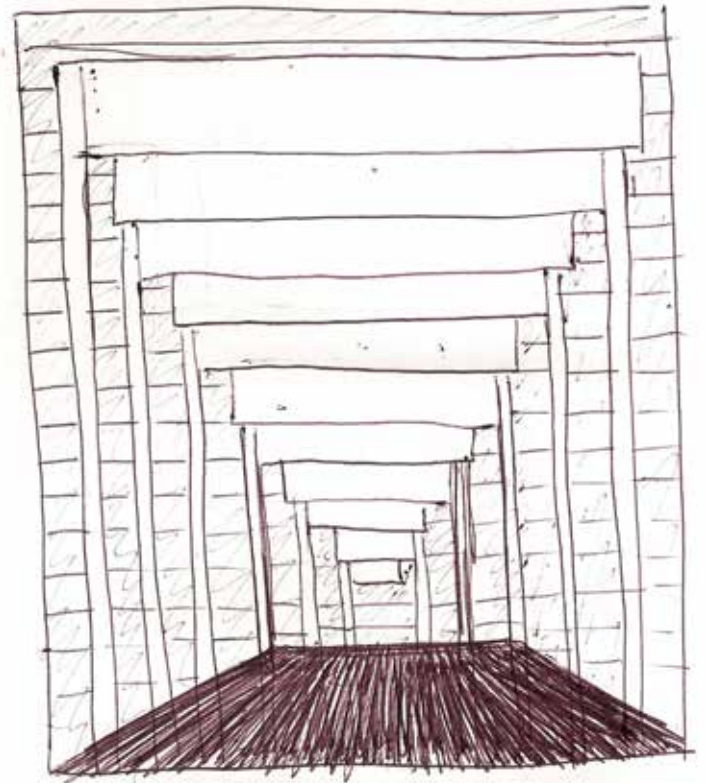
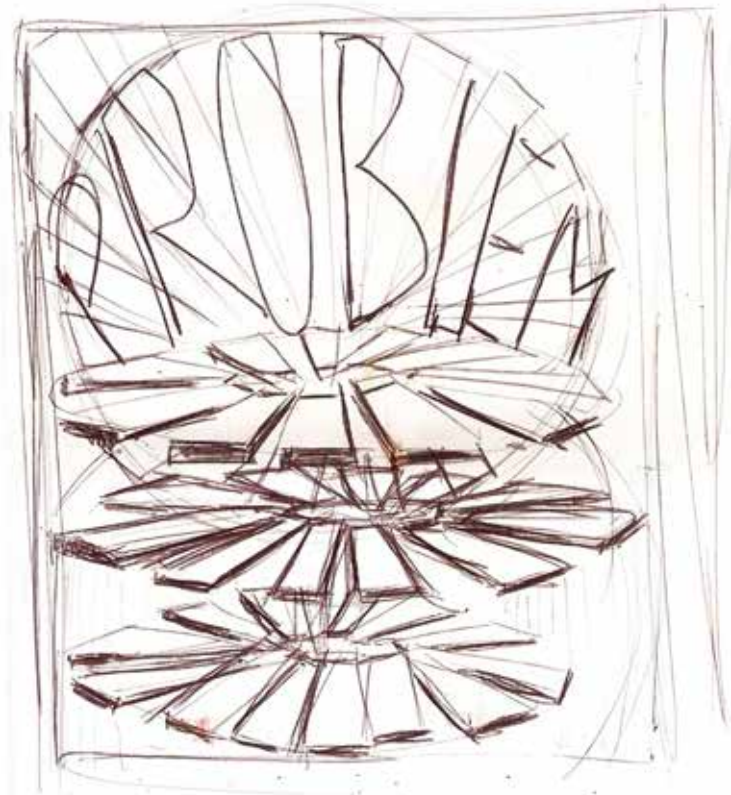
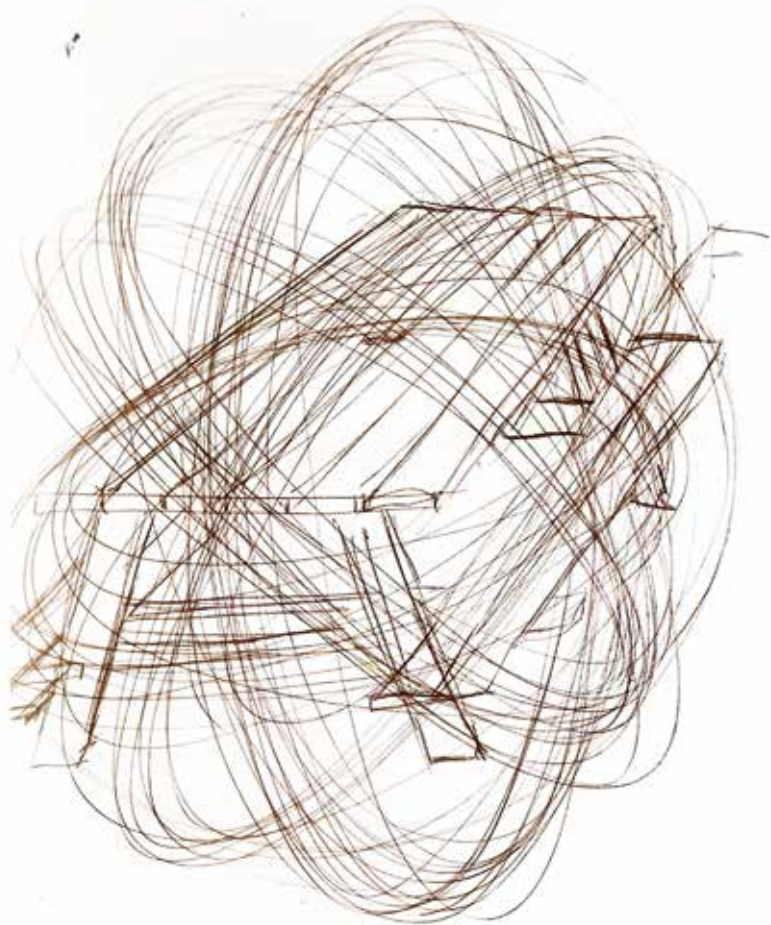


Shaan Tariq Hassan Syed

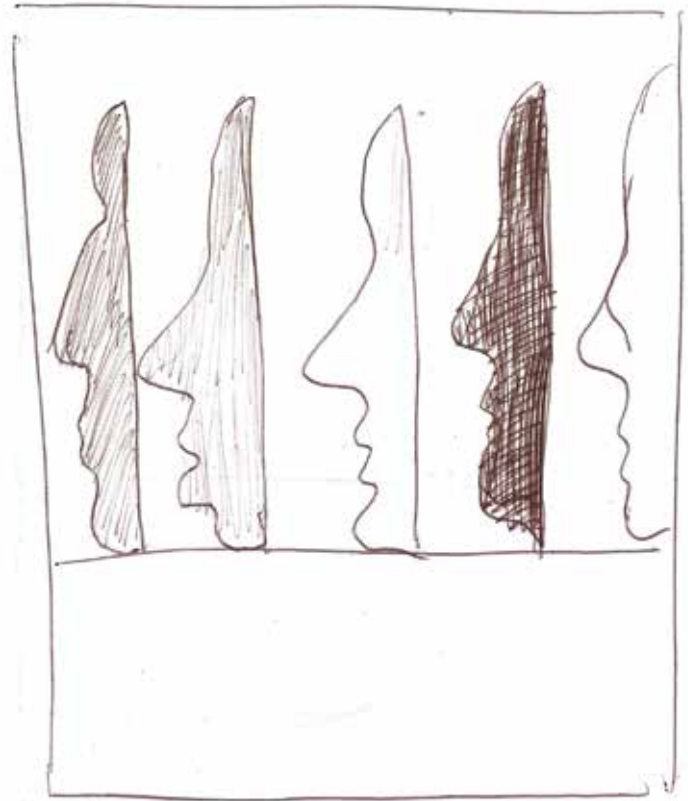


nospace

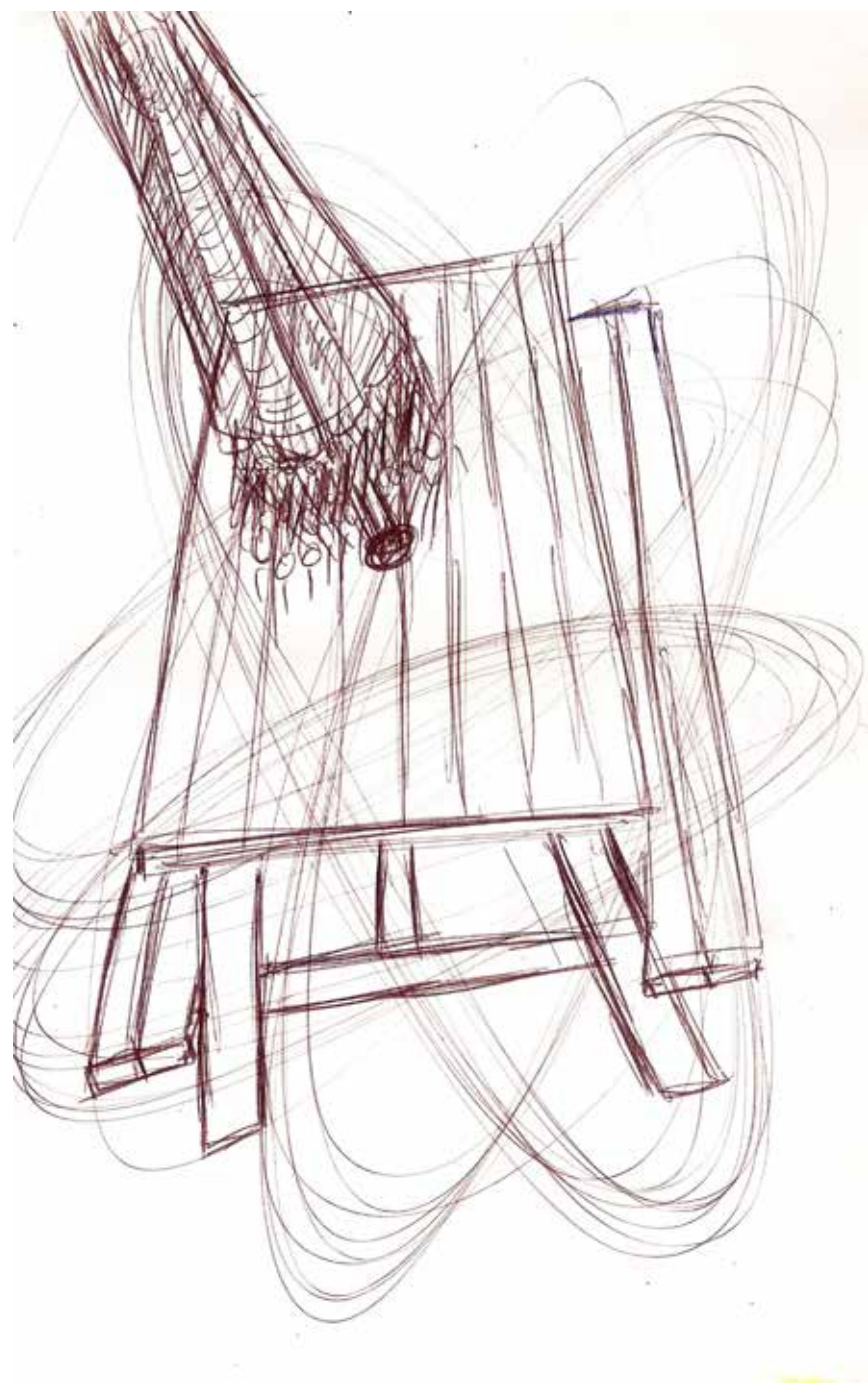


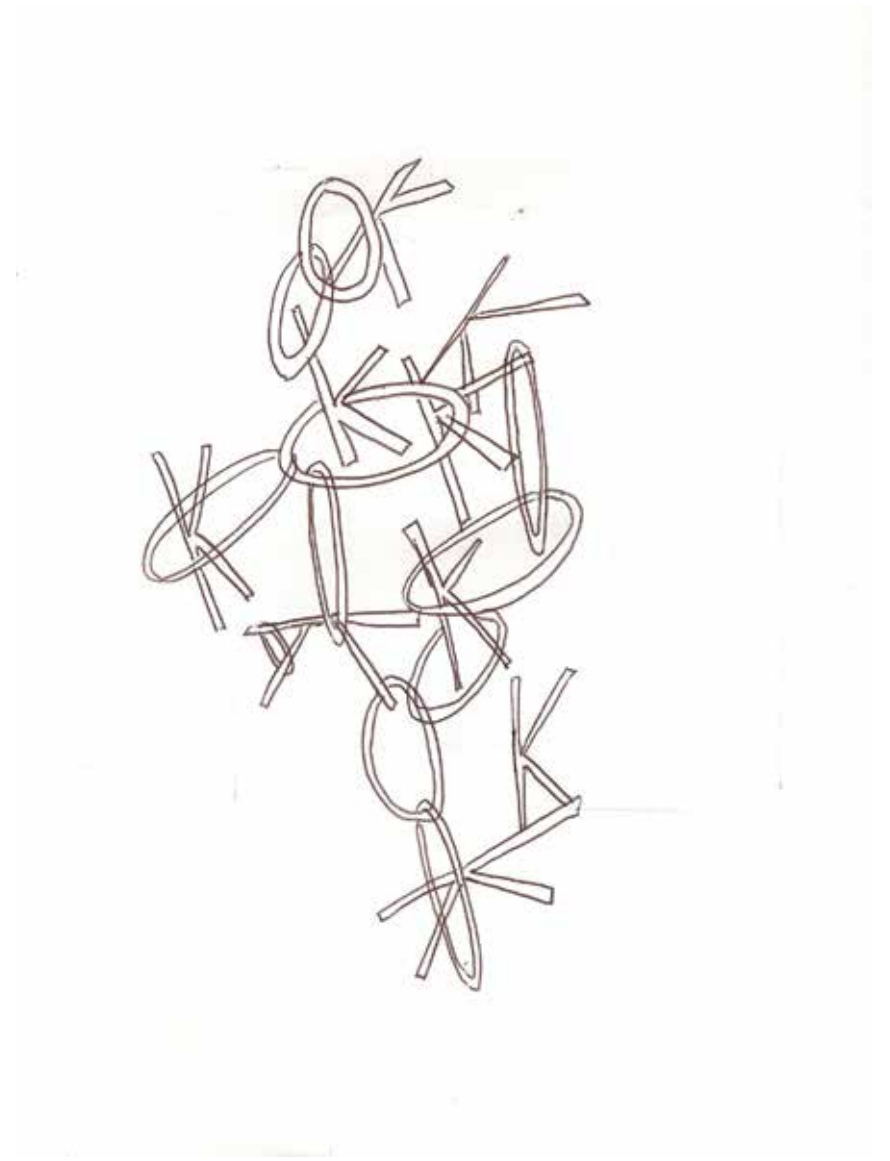
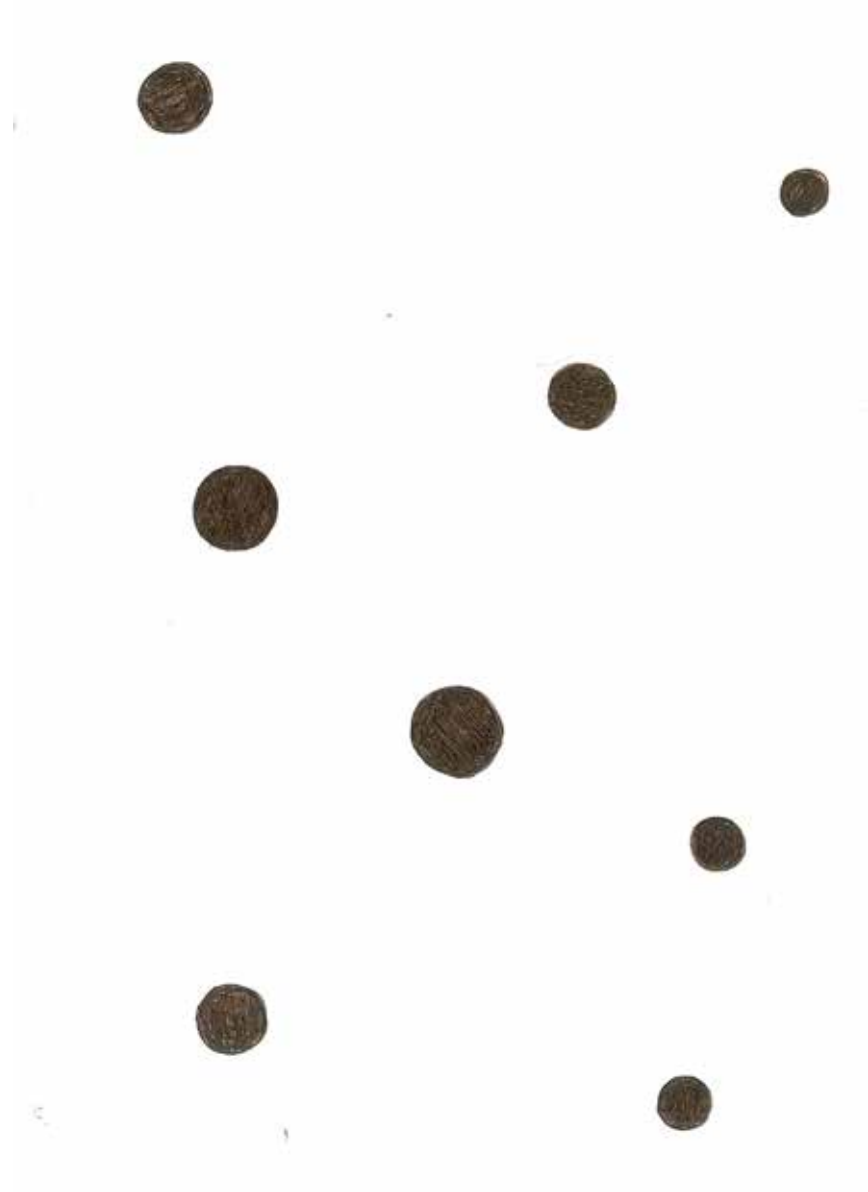


THERE'S A PROBLEM.





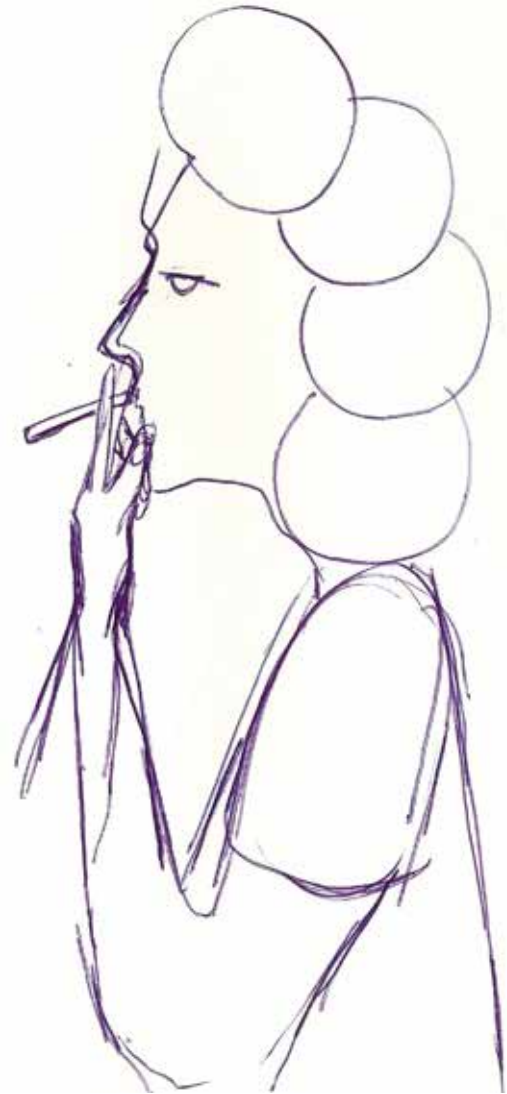




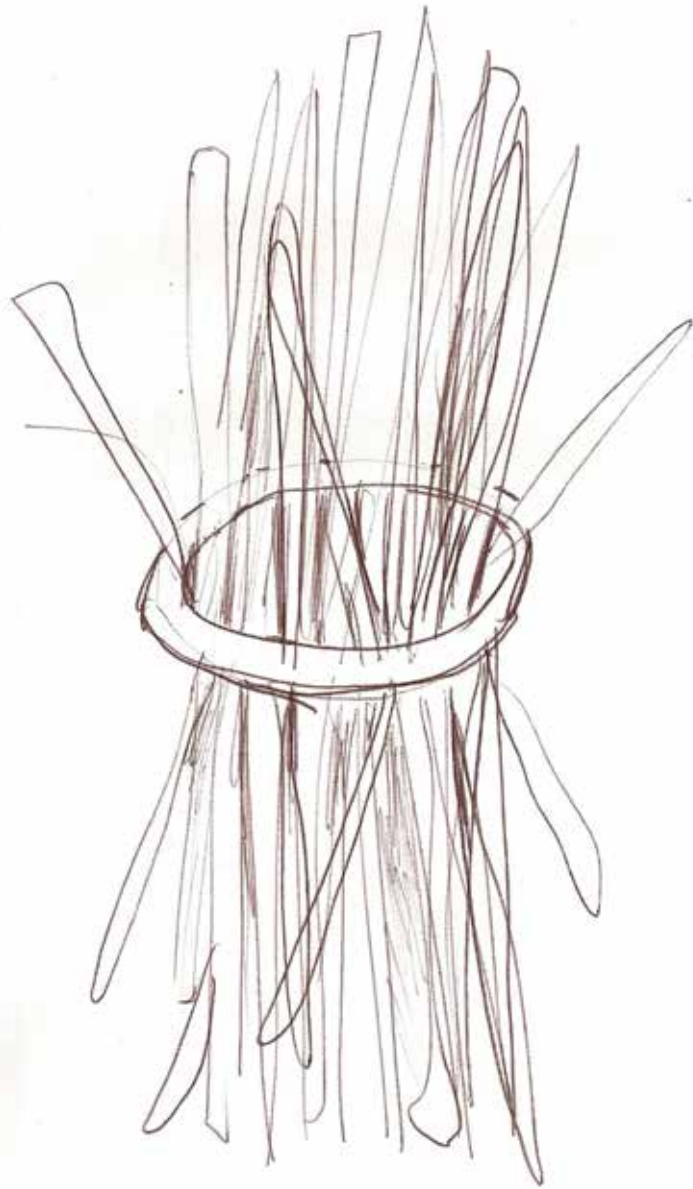
THIS PRINTING IS  
MAKING FUN  
OF ME.



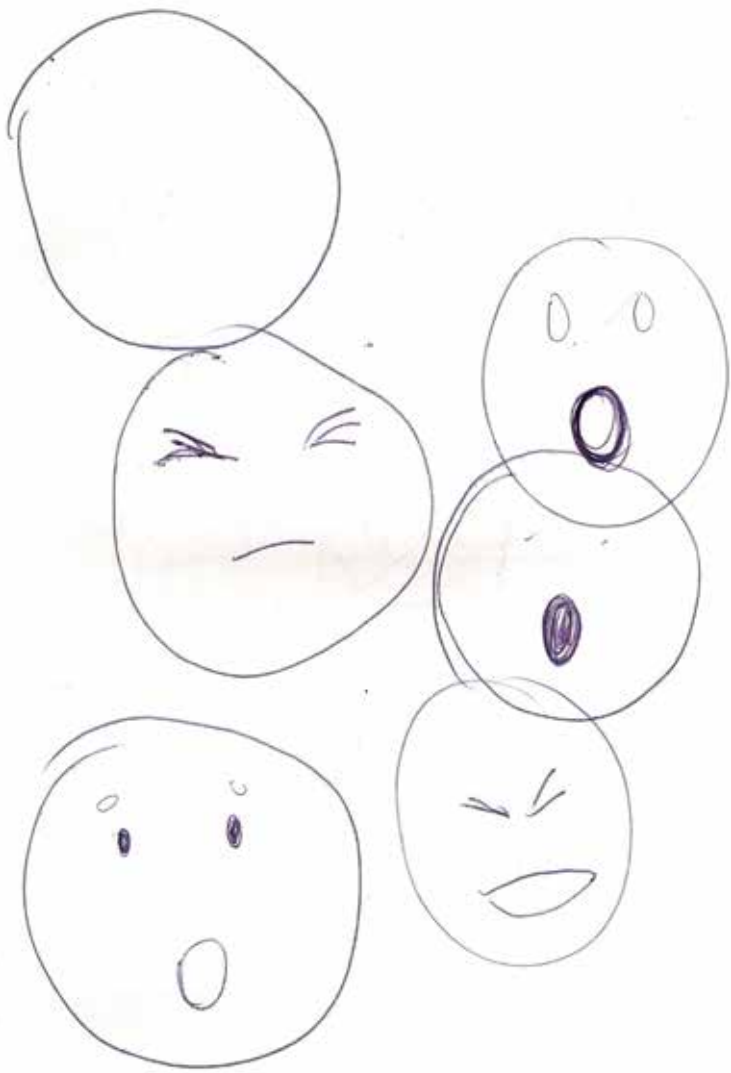
**F**REE  
DOM TO  
STARVE



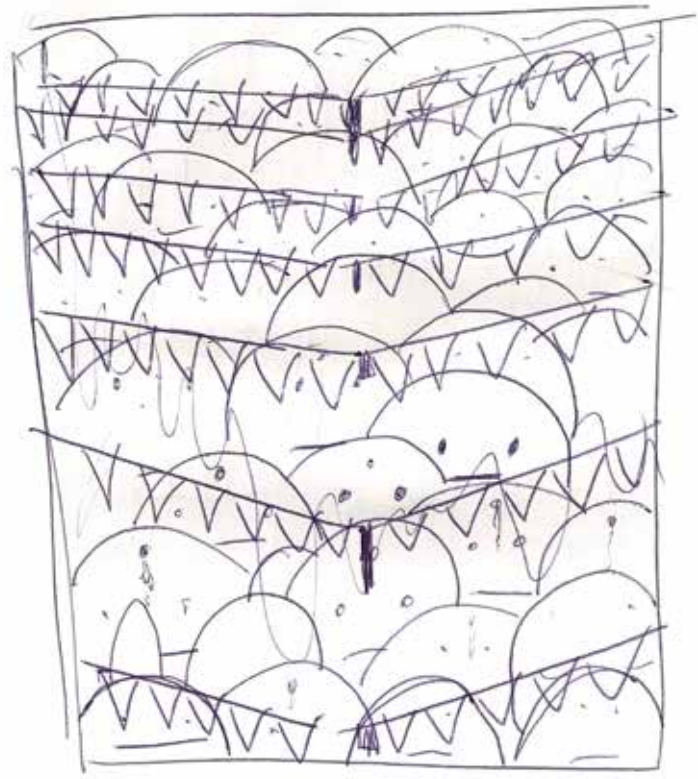




FREE\$  
AFGHANI  
STREET

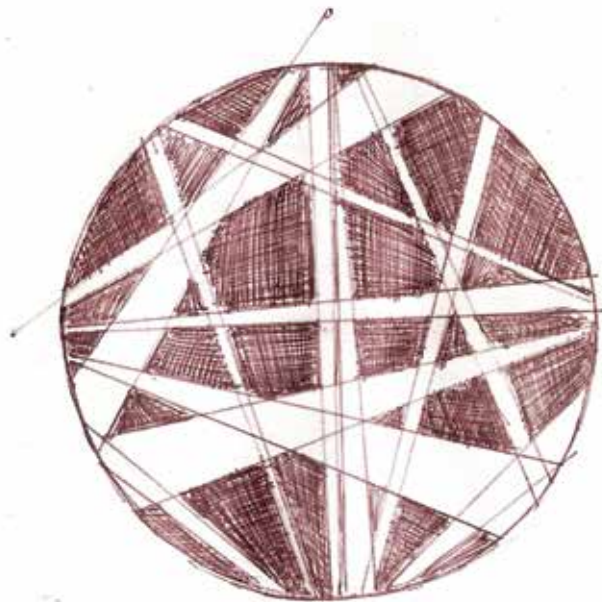


# MASSACRE

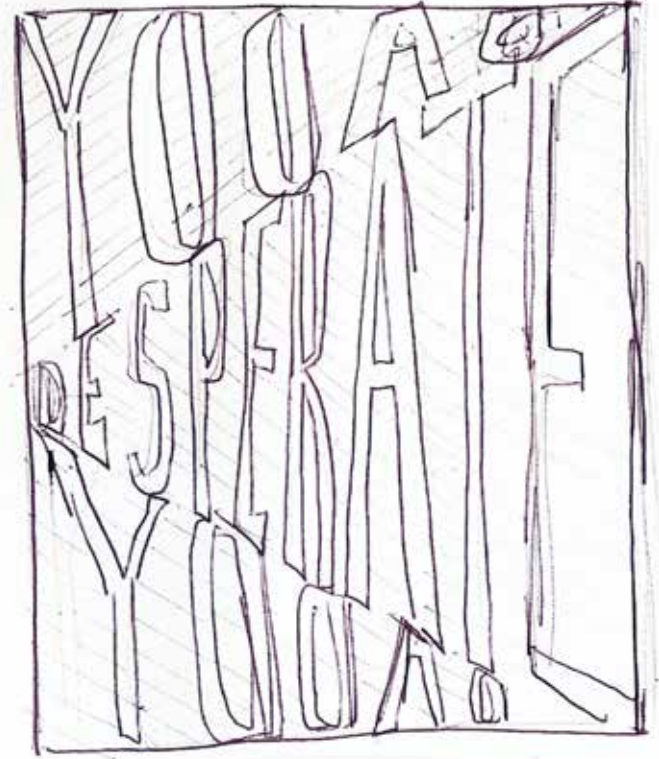


~~The A PART of RAVE~~  
(WITH WE ARE EVEN THINGS  
THE DJ BOOTH.)

COLUMBIA









INTER  
MISSION  
FRY A  
CHICKEN

EAT  
ANOTHER  
PIE

A PLANK IN A HOLE

a plank is a

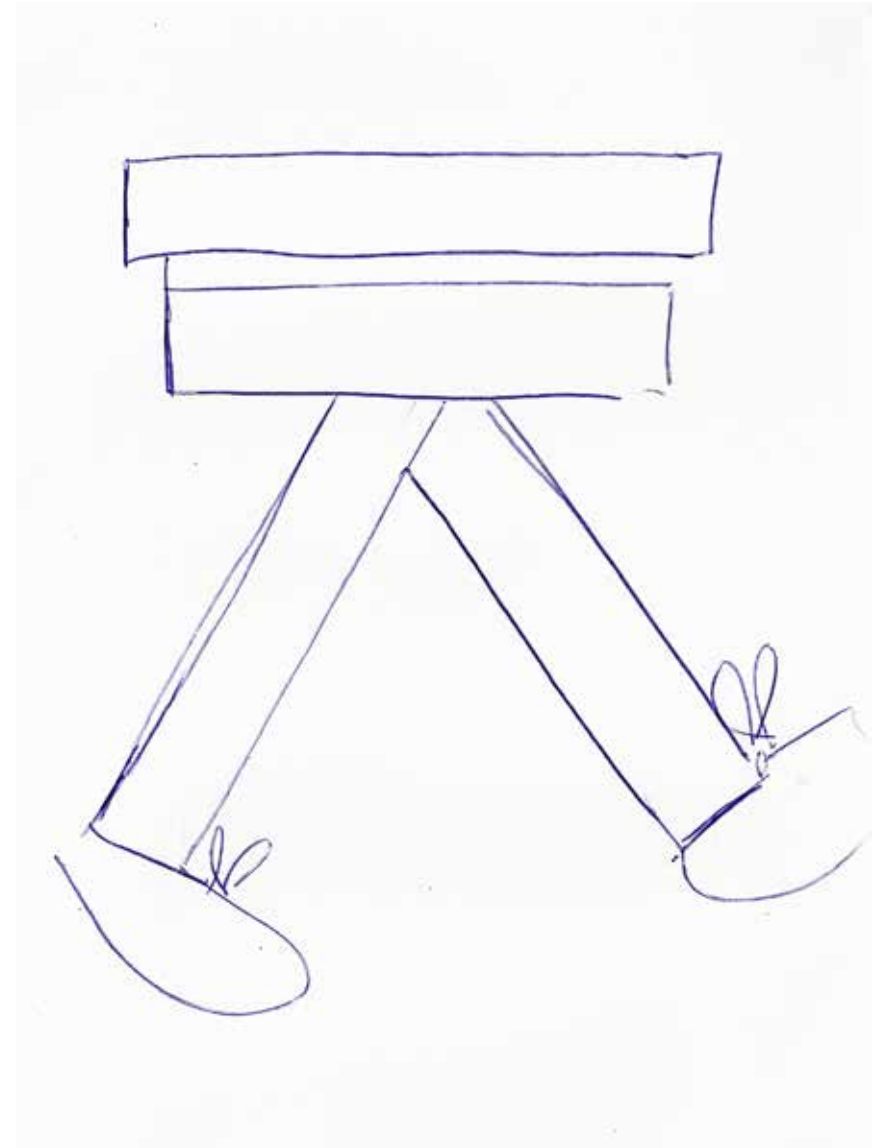
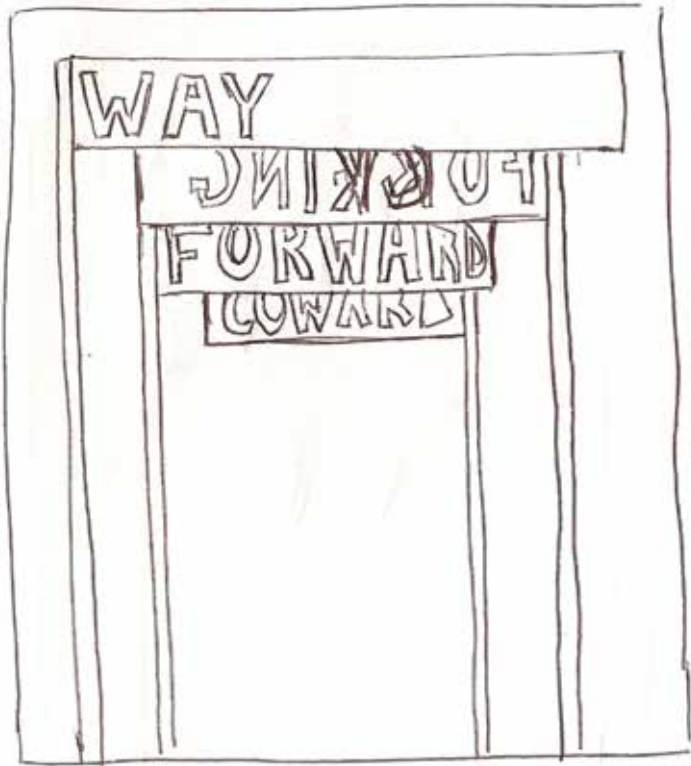
a hole is not a plank  
dipped in paint.

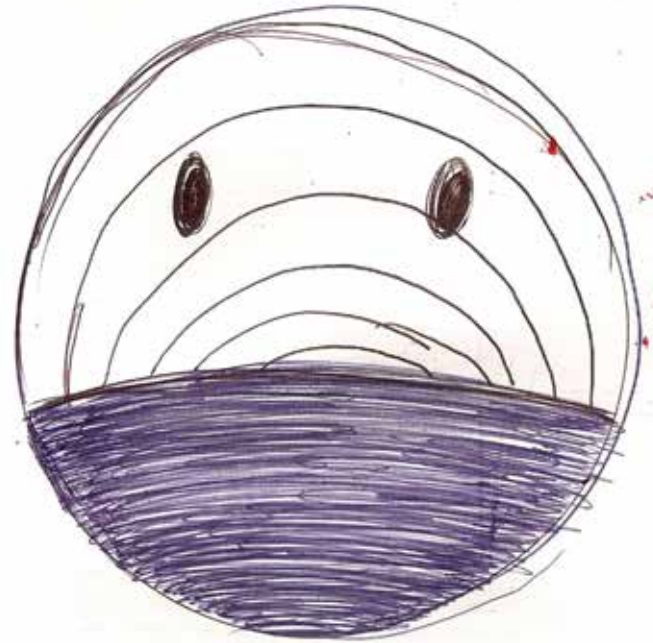
How to fill a ~~with~~ hole  
that cannot be filled?

In memory of a whole.

A whole is a whole is a plank  
dipped in paint.







~~THE~~ 'WRONG SIDE OF  
CARTOON'



Published by noshowspace to coincide with the exhibition  
Shaan Tariq Hassan Syed, Licking Forward Tangerine  
22 May - 21 June 2015

Drawings are ballpoint pen on paper and were made between 2006 and 2015  
by Shaan Tariq Hassan Syed

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