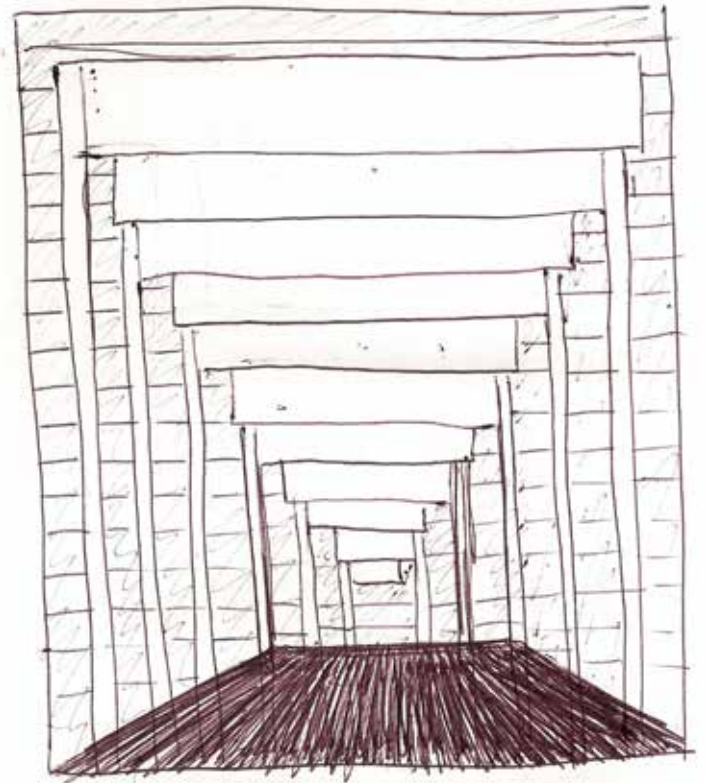
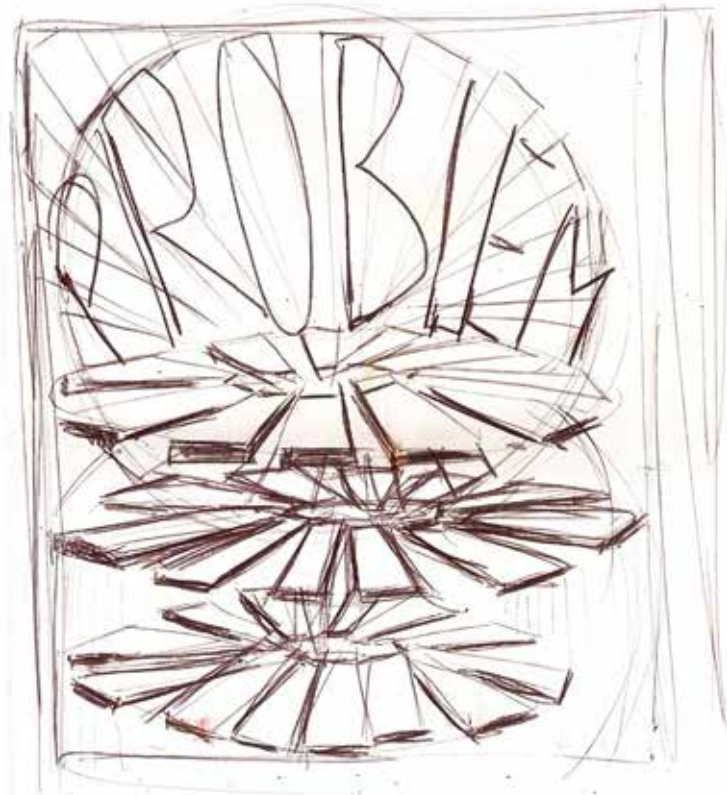
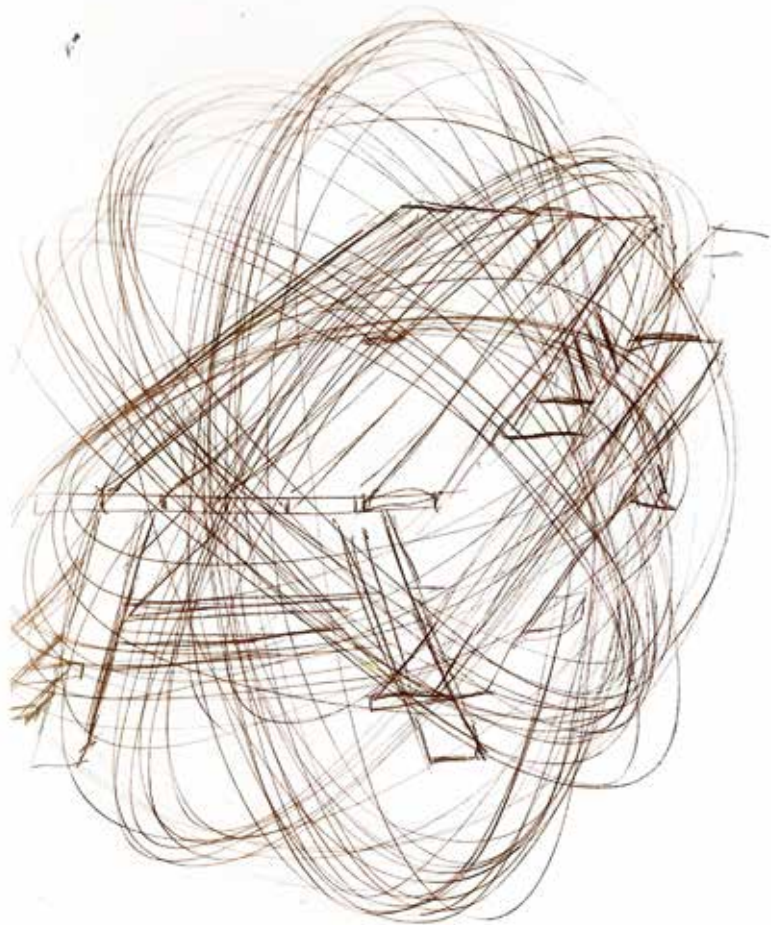


Shaan Tariq Hassan Syed

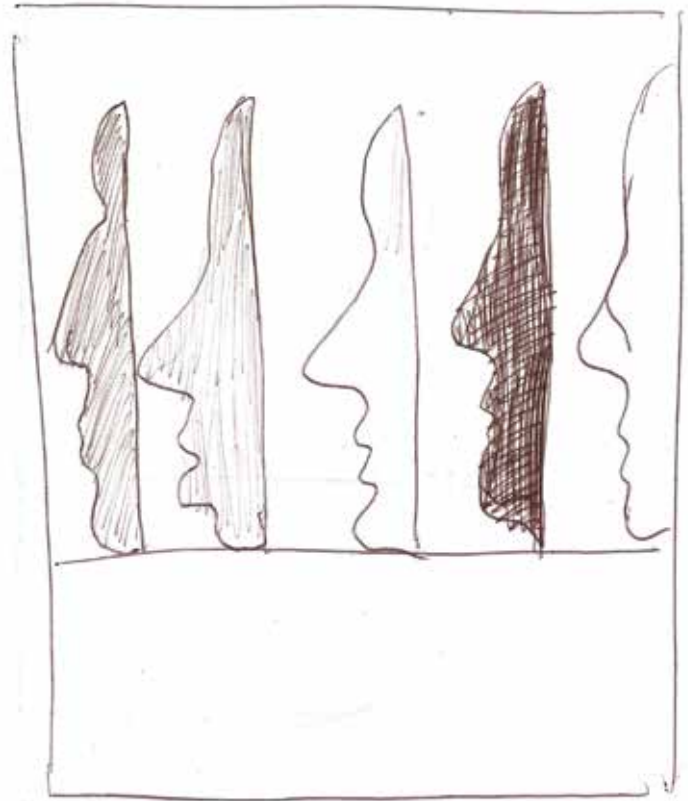


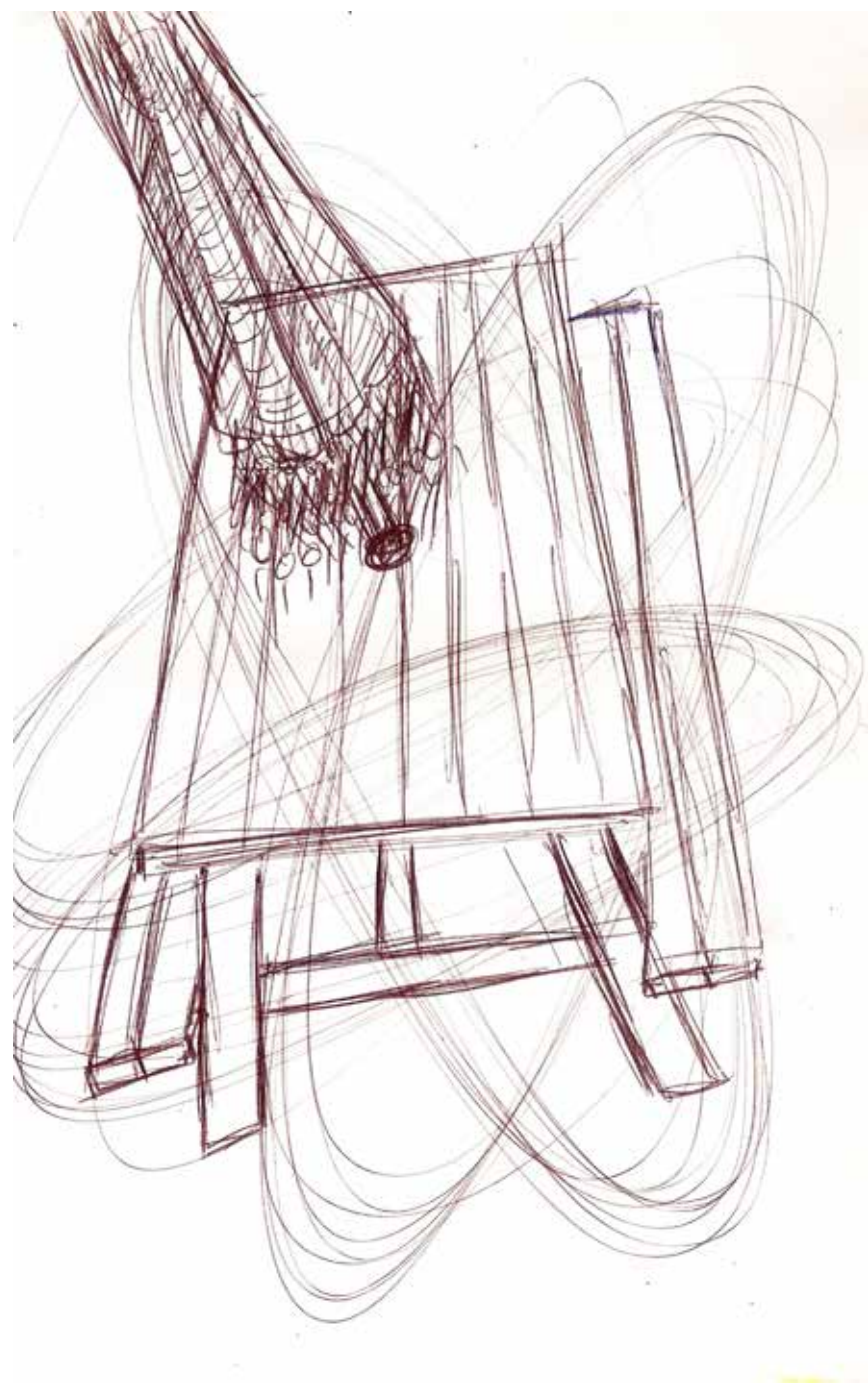
nospace

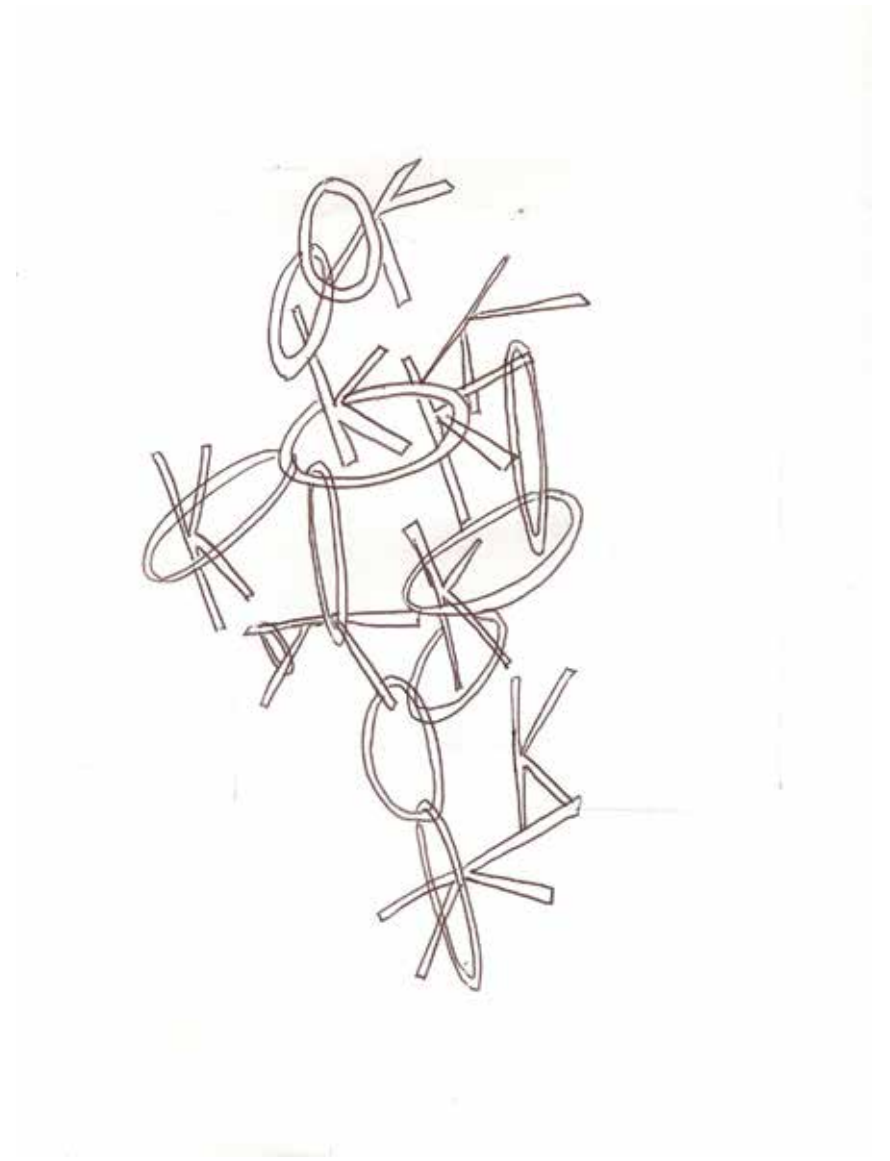
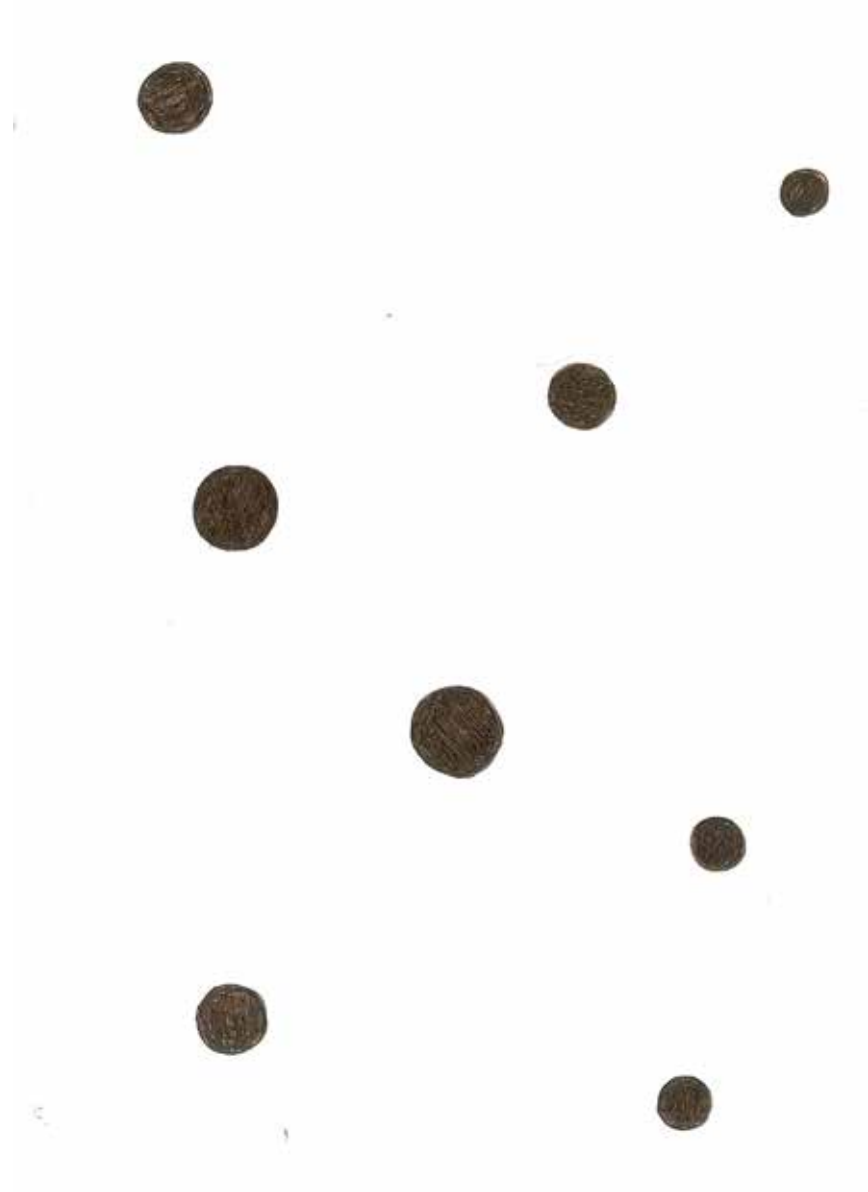




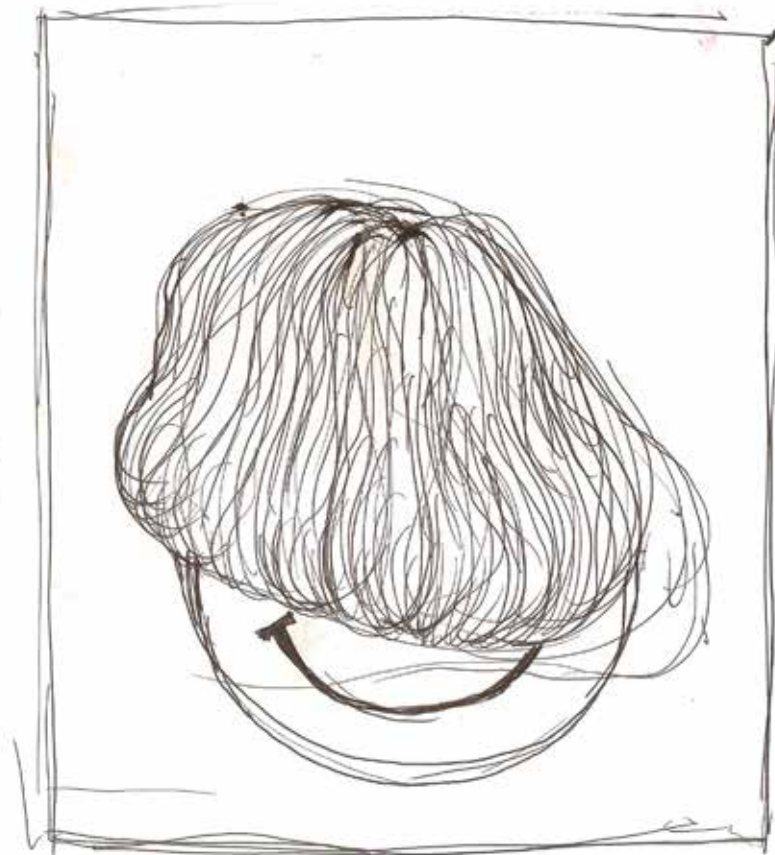
THERE'S A PROBLEM.



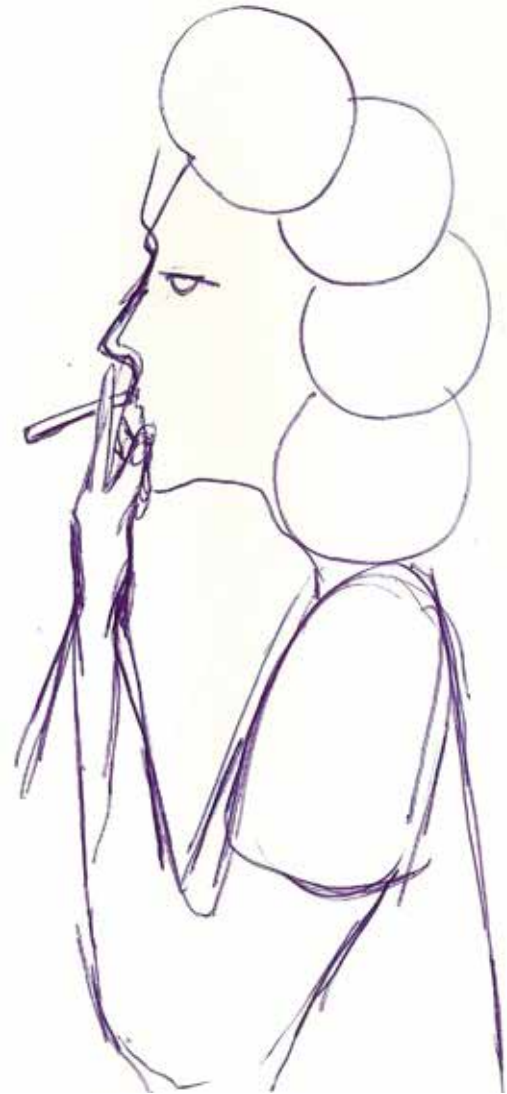


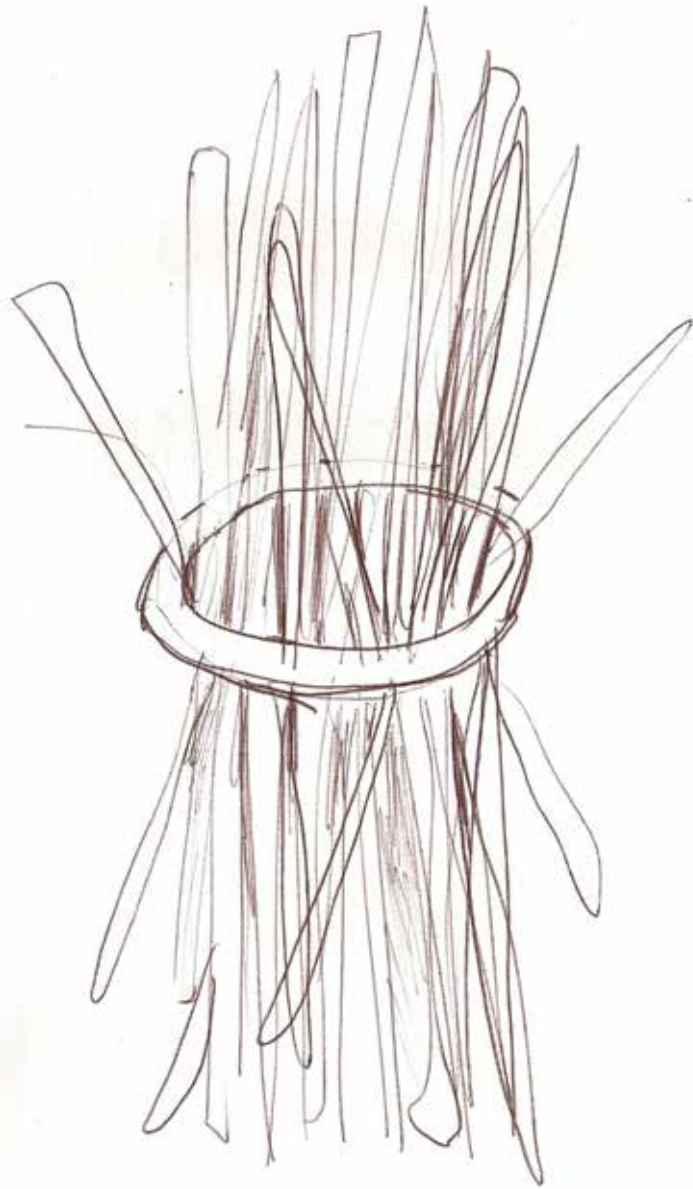


THIS PRINTING IS
MAKING FUN
OF ME.

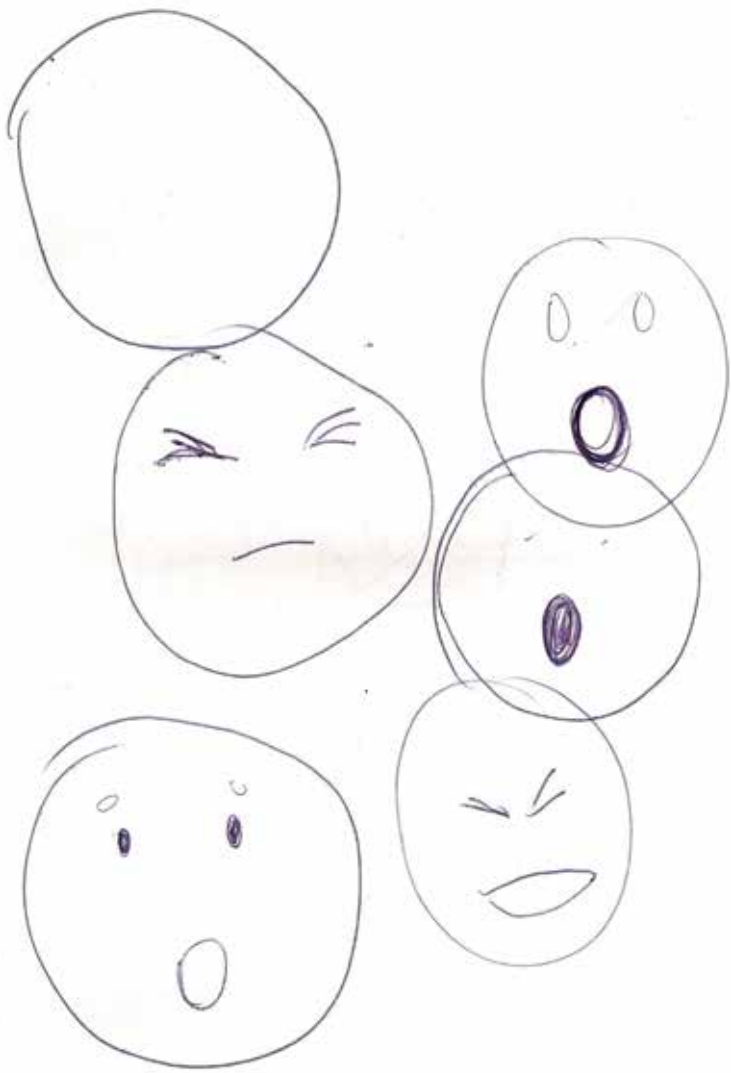


FREE
DOM TO
STARVE

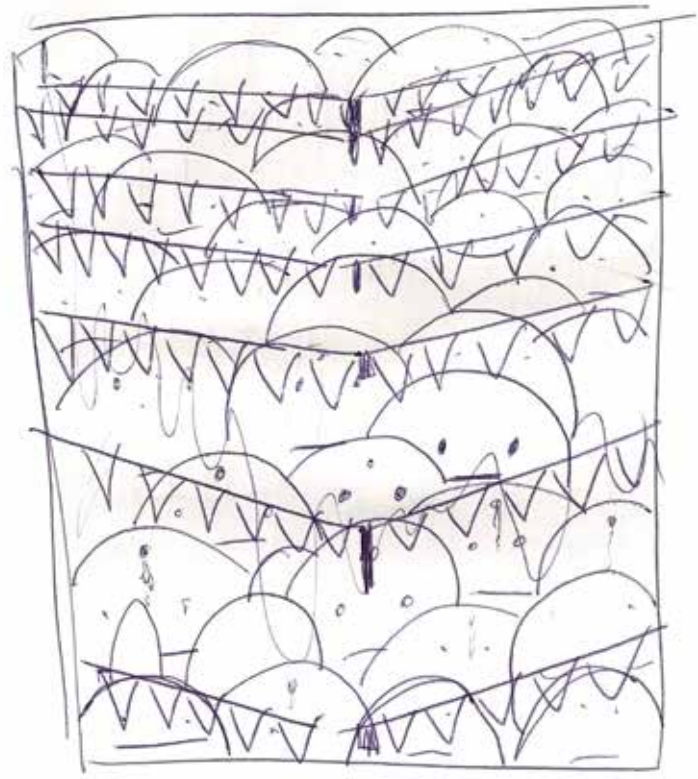




FREE\$
AFGHANI
STREET

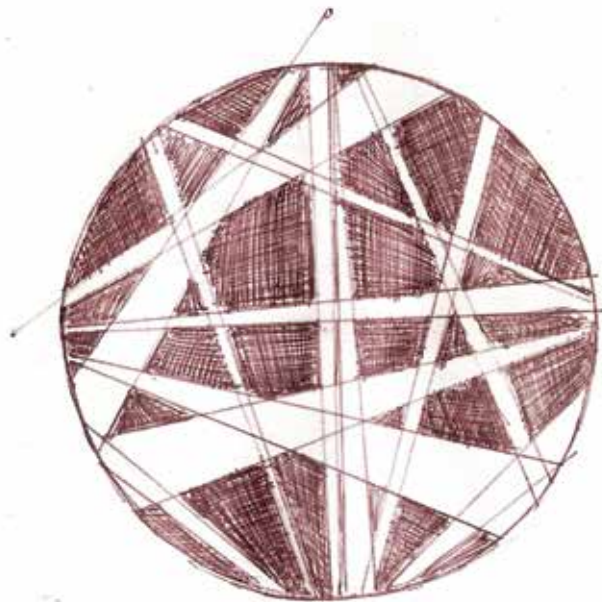


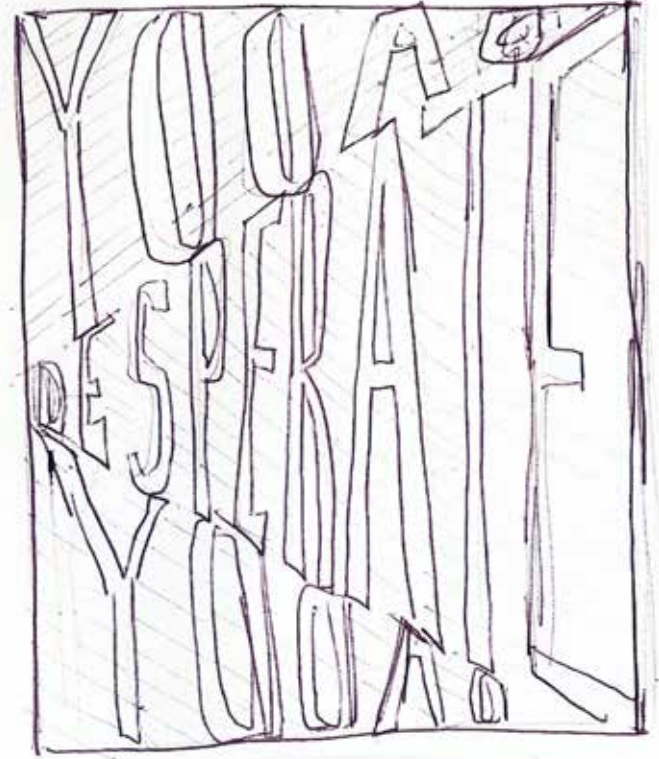
MASSACRE



~~The A PART of RAVE~~
(WITH WE ARE EVEN THINGS
THE DJ BOOTH.)

COLUMBIA





INTER
MISSION
FRY A
CHICKEN

EAT
ANOTHER
PIE

A PLANK IN A HOLE

a plank is a

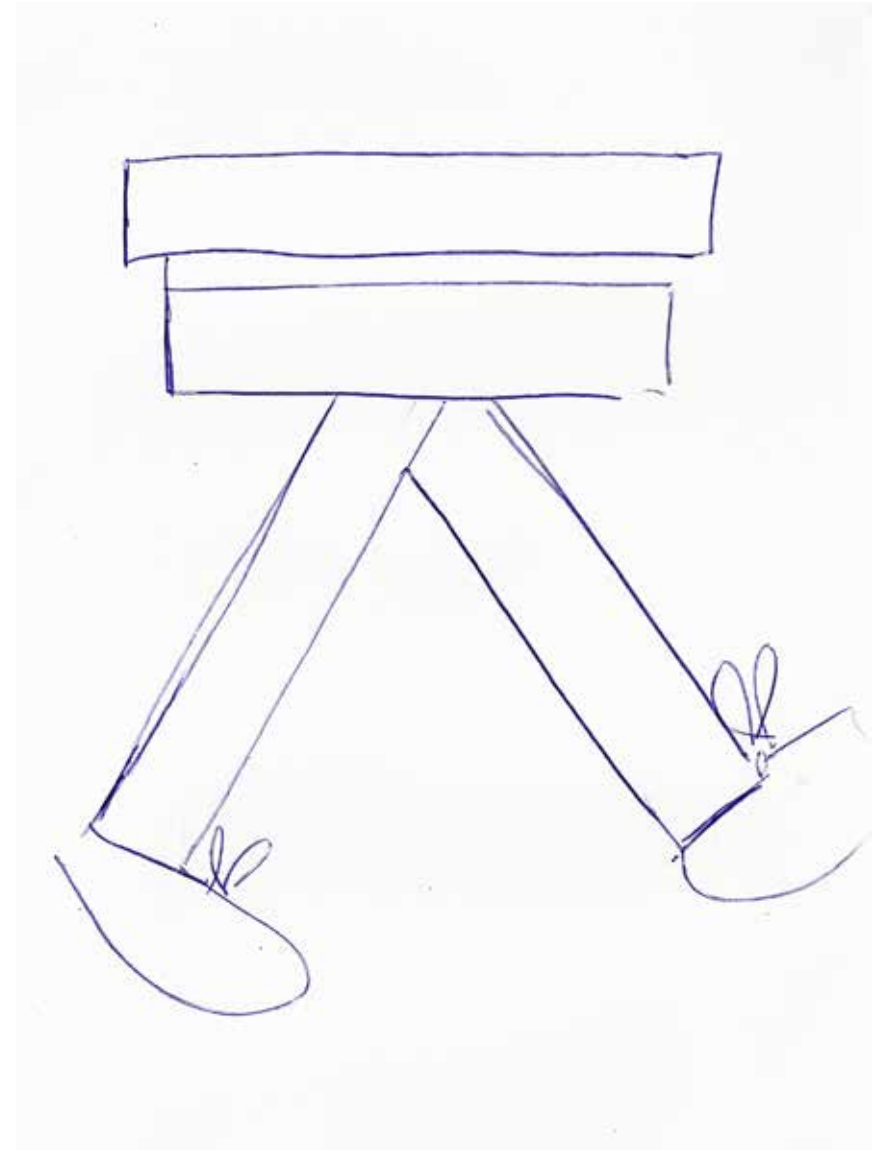
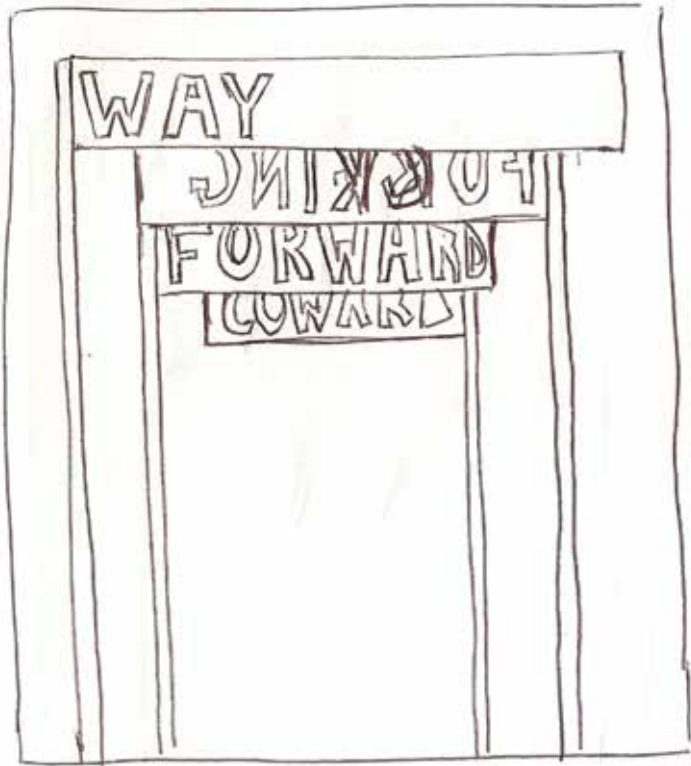
a hole is not a plank
dipped in paint.

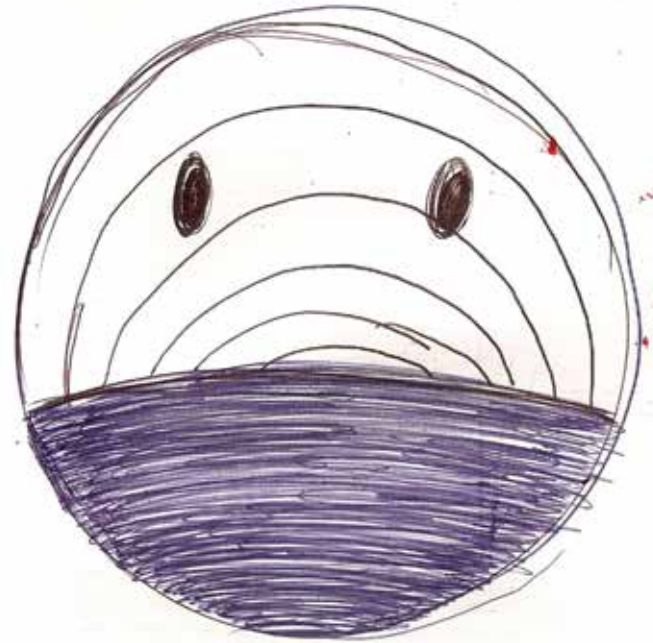
How to fill a ~~with~~ hole
that cannot be filled?

In memory of a whole.

A whole is a whole is a plank
dipped in paint.







~~THE~~ 'WRONG SIDE OF
CARTOON'

Published by noshowspace to coincide with the exhibition
Shaan Tariq Hassan Syed, Licking Forward Tangerine
22 May - 21 June 2015

Drawings are ballpoint pen on paper and were made between 2006 and 2015
by Shaan Tariq Hassan Syed

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